

Doug Brown & Michelle DuVall

- Bios -

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Doug Brown



Composer, performer Doug Brown has appeared with various groups at major music festivals in North America and Europe including the *Cork Jazz Festival* (Ireland), the *Zelt Musik Festival* (Germany), the *Winnipeg Folk Music Festival* (Canada) and the *Festival of American Music* at the Barbican Centre in London, England.

He has performed with Barbara K and Pat MacDonald of Timbuk 3, "string-swing" group Harmonious Wail, songwriter Ken Lonquist and many others. His compositions have been heard at regional theaters especially American Players Theater where he was a resident musician and composer throughout the 80's and which in 1999 prominently featured his compositions for *Pericles*.

His recordings include *Shades of Brown*, *Music from American Players Theater*, two CD's with Michelle DuVall (*Standards* and *Chillin' At The White Horse*), two CD's during his seven years with Harmonious Wail (*Airborne* and *Live From the Zelt Music Festival*). His music may also be heard on the compilation CD *Music from American Streets and Cafe's* and on the Madison Music Collective's *Gathering*.

Active as a producer and arranger, he produced and arranged Bergan Riley's debut CD *Swing Me*, The Last Gaspé's *Good To The Last Gaspé*, and numerous other recordings. Recent projects include playing on and producing CD's for two songwriters, Lori Beil and Steve Albert, studio work for two Ken Lonquist CD's and the The Moon Gypsies *Slip*, and a collaboration with Tom Waselchuk to write and record music for TAPIT Theater.

Michelle DuVall



Michelle DuVall fell in love with jazz working in a snazzy little piano bar and restaurant just south of the Wisconsin border in Galena, Illinois. The piano played all night, and all of the servers sang jazz and show tunes for the guests.

Following a year abroad in Spain, DuVall transferred to the University of Minnesota to continue studying Spanish and took a job cocktailing in a jazz club called Nostalgia. There, she was introduced to a number of local talents and began singing in other small clubs around town.

In 1997, after graduating from UW-Madison with a Bachelor's Degree in Spanish, DuVall joined musical forces with Michael B.B., Bill McIlvane, and John Schaefer. The group presented their first public performance at the 1999 Isthmus Jazz Festival and soon after began playing frequently at area venues. A favorite of both press and public, she's been called "*exquisite*" by the Capital Times, and "*a singer who can take a standard and make it shine*" by Isthmus.

DuVall recently has been featured with pianist-guitar player Doug Brown in ongoing series of gigs at Madison's Opus Lounge and at the White Horse Inn. With their small combo and larger eight piece group, "Get Down, Mr. Cat!", DuVall and Brown have been chosen to perform at Jazz at Five, the Isthmus Jazz Festival, the Governor's Inaugural Ball and the United States Conference of Mayors.

Her first CD with Doug Brown, *Standards*, and the second, the all original *Chillin' At the White Horse*, were both released in 2003.